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## A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT

VOLUME XXXII. PHILADELPHIA, SATURDAY, AUGUST 7, 1852. WHOLE NO. 1619.


## Original Novelet.

### THE CURSE OF CLIFTON.

A TALE OF

### EXPIATION AND REDEMPTION

WRITTEN FOR THE SATURDAY EVENING POST,

BY MRS. EMMA D. E. N. SOUTHWORTH,

Author of "The Deserted Wife," "Vivia or Secret and Single Heart," "Shannondale," "The Discarded Daughter," &c., &c., &c.

[Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER III.—CONTINUED.

——"Set here we are, and you shall judge for yourself," concluded Captain Clifton, as he opened a gate admitting them into a shady park. In the midst of which stood the house. They alighted at the gate and gave their horses into the charge of a negro boy, and walked on to the house. It was a plain oblong stone building, of two stories, with a deep, steady piazza running the whole length of the front. It was divided through the centre by a wide passage way, the front and back doors of which were both open and drawing a free draft of air, and from which opened four large airy rooms, two on a side. They stopped up on the piazza, and were met at the front door by a neatly clothed negro girl, who admitted them into the passage, and opening a door on the right hand next the front, showed them into a cool, breezy, but plainly furnished parlor; the walls and ceiling being simply white-washed, and the floor here but lightly polished with wax, as was the summer custom of the country in that day. The fire-place was open and filled with green bushes. The window-curtains, and the lounges, and easy chair covers, were all of chintz. There was a reality of substantial and permanent comfort about the place, that Frank thought he had never seen elsewhere. And when Clifton invited him to be seated, and he rested himself in one of those cool arm-chairs in the shaded room, he declared that a feeling of at-home-ness came over him, such as he had never experienced since he left his own mother's house, and never hoped to feel again until he should have a house of his own. The negro girl whom Clifton addressed as Phœbe, very left the room to summon her mistress, and shortly after the lady of the house entered.

Mrs. Clifton, of Hardbargain, was over about fifty years of age—tall, and inclining to embonpoint, but erect as the mast which bore the ensign. Her complexion was dark, and her hair and eyes black. Her features were strongly marked and commanding, indicative of great strength, of will and indomitable firmness of purpose, all moderated, however, by the expression of her countenance, which was at once composed and gracious. Her manner was marked by unaffected dignity and courtesy—her dress was of very plain dark silk, made high to the throat, and with sleeves coming down to the wrists, a small cuff set closely around her neck, fastened with a mourning pin. Her mourning head-dress was her own fine black hair, which, though slightly mingled with gray, was still unsmeared. Indeed, cap or turban upon that noble head would have looked unbecoming. She advanced into the room and greeted her son with affection, and welcomed Mr. Fairfax with courtesy, but her words were few, and her manner was so calm, as to seem cool. Frank thought her a very noble looking woman, though somewhat stiff and cold. Indeed, all strangers, and especially officers, thought her stiff and cold proud. Never was a greater misapprehension of character—never did a larger or more generous heart live in the bosom of woman—albeit, its pulsations were of the calmest and most regular character. She sat down and entered into an easy conversation with her son and his friend, inquiring into the particulars of their journey, and making sometimes very pertinent remarks. Once during the recital her cheek almost imperceptibly flushed, as it was at the telling of the late-breath escape at the brink of Devil's Staircase, but upon that she made no observation whatever. She sang a little hand-bell, which was answered by the entrance of Hessie. She took a book and a fan from her pocket, and giving them to the girl, dismissed her to bring refreshments. Katie left the room, but soon returned bearing a large waiter with home made wine, cake, and a basket of fine peaches and pears. While they refreshed themselves upon these luxuries, she inquired after the health and well-being of the family of the White Cliffs, and having received satisfactory answers, turned to Mr. Fairfax and hoped that he was thoroughly well pleased with their neighborhood to favor it with a long sojourn. Frank assured her that he should never ever forget the delights of the visit, and should consider it only when compelled to do so, and also with great regret. The conversation then became of more general interest. The weather, the condition of the roads, the state of the neighborhood, &c., was discussed. And then the discourse took a higher tone, and the agriculture of Carolina, the strong grasp of mind, and the depth and justness of thought, displayed by this restless lady upon subjects appearing so foreign to her daily experience.

They made quite a long morning visit, and before they departure Captain Clifton took an opportunity—while Mr. Fairfax was walking around the room and staring at some old family pictures, among which hung a portrait by ——, of Philadelphia, of Washington, as that of England—to draw his mother aside, and say to her—

"Madam, I have a proposition to make to you, or a favor to ask—as it may turn out."

"What is it, my son?" gravely inquired the lady.

"You heard Mr. Fairfax speak of the young mountain-girl whom we met just before the storm, and who kindly conducted us to her grandfather's cabin?"

"Yes!"

"It is of her that I would speak, and for her that I would enlist your sympathy and protection—"

"Go on, I attend, my son."

"You have given me some credit for height into character, if my judgment is worthy of your consideration, this young girl is deserving of your kindest attention!"

"Does she deserve them?"

"Madam, she impressed me as being a child of high mind and moral endowments, and the long experience of one night proved the truth of that impression!"

"Does she need my good offices?"

"Mother! with the finest intellectual capacities, she is the very destitute of all opportunities of intellectual culture. That is bad—but more so deplorable—is what follows. Her grandfather—this is her name—is far removed from all of her own sort. Her young brother, her only companion, is almost born home from earliest days till late at night. Her only companion is an old man, an habitual drunkard, subject to frequent and furious fits of maniac-ac-pre. Her ease, upon my showing, may not be so elegant. But if you had seen her as I did, it would seem so. Her brother, who being but acquainted with the circumstances, is the best judge in the premises, is very anxious upon his sister's account, and wishes to get her a place with my manager on her farm, and Carl Kavanagh shall as you have supposed, will she leave her aged relative?"

"Not willingly, certainly—but—I wish the opportunity of imparting her condition afforded her, indeed, I sometimes fear brother Carl should be presented."

"I knew Carl Kavanagh—he worked for me during the time past. I formed a good opinion of him. If his stater is equal to him she must be a meritorious girl."

"She is very superior to him, madam."

The lady was silent a moment, as if pondering of decision and action. With her eyes fixed upon the ground she reflected for a few moments, then lifting them, said,

"Write to your friend Carl Kavanagh—"

"Not my *friend*, dear madam, sir," I please you!" haughtily interrupted her son.

A slight shade of disapproval or of displeasure clouded the lady's face for a moment, and she said—

"Write then to your dependant, Carl Kavanagh, and let him know that I am willing to receive his sister into my service on trial, and that I should have hers her brother as soon as is convenient."

"Thank you, dearest madam; I will write today, and send a messenger with the letter. I am really pleased and grateful for this kindness," said Archer Clifton, pressing his lips to the cheek she offered to his salute.

The young man soon after took leave, being engaged to dine that day at home at White Cliffs.

"Clifton!" said Mr. Fairfax, as they rode along, "excuse me for telling you freely how highly I honor your motives. You! you were sure! I—the irreverent—the rash wild—excuse me for telling you how highly I honor your mother—for, by my faith, she is a lady whom to praise is presumption! But, my dear friend, how is it that she resembles so closely that old portrait of Oliver Cromwell, which hangs, besides, between two family portraits, in the hall? possible you claim descent from *him*?"

"My mother does not claim descent from him. I do not think I have much of his nature. In his time I should have been a royalist. My mother canonizes his character very highly."

"If my soul! she is like him enough in features."

"Yes, and in many points of character, she is strikingly like him."

In conversation such as this the friends reached White Cliffs, and Mr. Fairfax retired to his chamber to dress for dinner, and Captain Clifton entered the library for the purpose of writing a letter to Carl Kavanagh.

CHAPTER IV.

THE VICE OF PAUL.

"There is a tide in the affairs of men,
Which, taken at the flood, leads——" Old Saying.

"There is a tide in the affairs of women,
Which, taken at the flood, leads——" Old Saying.
Where,

Captain Clifton had written to Carl Kavanagh, informing him of the situation he had procured for the sister of his old friend, Jack Ingalls. And while this letter he had sealed and a stranger one, to Katie, filled with good counsels and urgent reasons why she should yield to the wishes of her brother, and accept the place offered her. After these two had been patched these letters by a boy, who left White Cliffs early that afternoon, on horseback, he devoted himself up to the delights of Miss Clifton's society, forgetting all about the mountain-girl, and her kind-hearted, but rough old friend of Ingalls. And while this letter he had sealed and a stranger one, to Katie, filled with good counsels and urgent reasons why she should yield to the wishes of her brother, and accept the place offered her. After these two had been patched these letters by a boy, who left White Cliffs early that afternoon, on horseback, he devoted himself up to the delights of Miss Clifton's society, forgetting all about the mountain-girl, and her kind-hearted, but rough old friend of Ingalls.

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"There is a tide in the affairs of" women, which, taken at the flood, leads—" Old Saying. Where,

## Miscellaneous.

### NOTES ABOUT MARYLAND.

We extract from a private letter some interesting paragraphs, indited by a friend, now "summering" near Baltimore, enjoying himself, as he expresses it, "on the dolce far niente method; though, as he takes good notice of things about him, we can scarcely accuse him of doing nothing entirely," as a Hibernian might say.

"To my friend, greeting: from this delightful retreat, where I am enjoying, with hook and line, the pleasures of old Izaak Walton, as strolling in sylvan lanes, or climbing breezy rocks. I sojourn at the Franklin House, on the Baltimore Pimlico, in the midst of which city is really delightful in summer life—charmed am I ascribed by

"'——the lulling drip of waterfalls,
The brooding dove's monotonal calls,
And bees that woo a honeying west,
And tide-like sire, that flow and ebb.'

and I wonder, oh, how I wonder, that people will crowd in such close lodgings, or gaddy from port, when they might embosom themselves in a dreamy ocean like this, and dwell with nature's loveliest creations. I should be happy here, where all is peace.

"——where slumber's creep
Across my sight, and vanish—balmy sire
Time up and down my pulses—gentle dews,
Come wooing trees, and golden-plumaged birds,
And fragrant flowers, and fruits, and bees,
Buzzing and circling round. All summer-life—
All that one misses here is—human beings!
All that may whisper joy, is round me now:
There is a little lavender at my feet,
Parting and mingling with it, its brother
Labored with some big sorrel, which it hid
Whole hearted from me. And, there, beneath the bank,
All green and mossy—where the willows bend
In beautiful festoons—within that nook,
The sparkling water-rivulet gushes down.

"Yonder, upon a fallen and mossy oak,
That once in majesty o'erlooped the scene,
Creeps a lazy caterpillar, with a dull
And measured listlessness. Perchance, as now
With its slow progress search for comfort out,
He demands, with a trusting hopefulness,
Of the wood beneath

# SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, AUGUST 7, 1858.

SATURDAY EVENING POST
STEAM-POWER BOOK AND JOB PRINTING OFFICE,
No. 66 SOUTH THIRD STREET, PHILA.,
Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., are printed with despatch, in the neatest manner, and on the most reasonable terms.
DEACON & PETERSON, Proprietors.


## OUR NOVELETS.

We commence, this week, a new novelet by Mrs. Southworth, entitled—

THE CURSE OF CLIFTON,

A TALE OF EXPIATION AND REPENTANCE.

BY MRS. SOUTHWORTH,

author of "The Deserted Wife," "Simon-Kenton," "The Discarded Daughter," &c.

At the conclusion of "The Curse of Clifton," we shall give the Sequel to Viola—

CLARA MORELAND,

BY MRS. SOUTHWORTH,

author of "Prairie Flower," "Bandits of the Osage," &c.

In addition to the above works of fiction, we shall not neglect the usual assortment of Miscellaneous matter, interspersed in a great degree of the choicest articles that appear in the Eastern periodicals, together with the Cream of News, Wit, Humor, Literature, Science, Art, Comic and Genre Engravings, &c., &c.—including at no remarkable expense to head to the variety and interest of our columns, and make them worthy of a first class paper, and of our great circulation.

# From Washington.

## CONGRESSIONAL NEWS.

### SENATE.

On the 26th, the Senate met at the usual hour.

The Chair laid before the Senate a communication from the Department of the Interior, transmitting, in reply to a resolution of the Senate, a list of the names of a number of volunteer surveyors relative to the business of the Montana Surveying Contractors.

After debate, the subject was referred to a Select Committee of five members.

Mr. Gwin presented a memorial from certain citizens of San Francisco, praying compensation for certain claims of the city against the United States, during the Mexican war. Referred to the Committee on Claims.

Mr. Hunter moved, on behalf of Mr. Dawson, who had charge of the Deficiency Bill for the relief of the sufferers by the Georgia, being compensation for certain claims of the State of Georgia, which were paid to the service of the United States, during the Seminole War, that the Senate take up the bill, that Mr. Dawson must necessarily be absent after to-day.

Mr. Clayton objected to consideration.

The bill was then considered, read three times, and was passed, by a vote of 29 yeas to 15 nays.

The Senate next took up Mr. Weller's resolution, in order to its consideration, which was adopted, as against Mr. Bartlett, the Commissioner to run the line between California and Oregon.

The Pacific Railroad Bill was then taken up, in defence of Mr. Bartlett, and had only remained one change, when he yielded the floor, and the Senate adjourned.

On the 27th, Mr. Sebastian introduced a bill regulating the mission of the United States Courts in Arkansas.

Mr. Gwin offered a resolution, requesting the President to inform the Senate in what manner we are informed, if we are now employed in carrying the duties and operations of the customs, and of single vessels, and of the Collectors of Customs, and of the Marine hospitals.

Mr. Hunter said the resolution had better lie on the table one day.

Mr. Jones, of Iowa, offered a resolution, calling for the correspondence relative to the purchase of the arrears of the Sac Council Agreement, against Portland.

Mr. Crittenden, according to notice, asked leave to the expediency of including California, Texas, Iowa, Florida, and the Territory of Utah in the Judicial Circuits. Adopted.

Mr. Hunter offered a resolution, which was agreed to, requesting the President to transmit copies of correspondence with Mr. Forsyth, relative to the Mexican boundary line.

Mr. Sumner offered a resolution, directing the Committee on the Judiciary to inquire into the expediency of reporting a bill to repeal the Act of Nations, 1818, 1819, and 1820, to the Senate.

The bill making Allen, Illinois, a port of entry, was taken up and ordered to be engrossed.

The bill making appropriations for the construction at the Mouth of the Rouge, Detroit River, in Michigan, was taken up.

Mr. Bell moved to amend the bill for this bill, by the same amount appropriated for the donation of the property.

After some discussion the bill was negatived.

The "coupon" then took up Mr. Hunter's resolution, relative to the appointment of Commissioners and Commissioner, and ——— (Mr. Hunter), after which the subject was ——— "war taken up by Mr. Bell, and after some discussion, was ———

On the 28th, Mr. Hamlin reported a resolution ——— during that the present session of the Senate, the proceedings on Mr. Clay's death be bound, as other ——— ordered.

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# Selected Poetry.

## VERDICT...."FOUND DEAD."

### THE SURGEON'S TALE.

BY HARRY CORNWALL.

"Turn on a dark December evening;
Load the blast, and bitter cold:
Downwards come the whirling weaver;
Deep and black the river rolled:
Not a day the tempest,
Not a beggar upon his hole:
Wail our ride, cold and dark darkness,
Sweep through every desert street.

Muffled to the teeth, the evening
I was trudging in the river,
Through pavilions lone and hungry alley;
Suddenly, across the Ferry
Passed from out a gloomy doorway,
And with trembling scroll, it said—
"Is the left-hand copy I guess?
You will find 'a woman'—dead.

"Never stopped a finer creature,
When she was a simple maid;
But she did the many otherwise,
Loved a man, and was betrayed.
I have seen her in her carriage,
Riding, clamorous in her hair;
And I've seen her starving (starving,
Do you hear?) and now—she's there!"

Up the worn and slippery stair
With a shuddering point I sprang:
Famine, Filth, and mean Despair
Kissed about the darkness hung.
No kind stranger met our glances,
Friends were all those of the poor;
So the coury room I entered,
And knelt down upon the floor!

There, on the rough and naked boards,
A long, gaunt, wasted figure lay;
Matched by cruth by Penury,
All its beauty—ravished clay.
Life's grim tragedy had left her nothing,
Clothes nor food—food nor bed—
Nothing,—save some ragged letters
Whereon lay the ghastly head.

"Nothing!"—yet what must could Pity
Crave, for one silent as she,
That crown her from one on the worshipped
(Sweet, though every word a lie!)
In the morning of her glamour,
In the midnight of her pain,
They were rich, as wealth, her mother,
Tenement—by, and not in vain.

And with her they now lie mouldering,
And a thorn is over
Twitch where (to mid the story)
Lovers come almost down alone.
Mourn not; for at length she sleeps
The sad sleep of the dead,
Resting on her loved love-sisters,
Lost, At pillow for her head.

Above my pen's a pyrotechnic appearance is some of the daily newspapers, giving an account of an insane idea of the body of a young woman "found dead" in some obscure street or lane in London. The body was described as frightfully emaciated, and half clothed, and in a poor garret, which was evidently destitute of every article of furniture, necessary or luxurious, except a few ragged love letters which she had preserved through her privations. According to the evidence she had been at one time a person of considerable beauty, and had evidently died of hunger.

# Selected Articles.

## THE SCHOOLMASTER'S USE OF WORDS.

FROM "FRENCH ON THE STUDY OF WORDS."

NO. III.

Let me suggest some further exercises in this region of words, which I will venture to think are such that you will find profitable as ministering to the activity of your own minds, as helping to call out a like activity in those of others. And first, I would say then once more, suffer words to pass you by which at once proclaim that they owe their existence to recent inquiry, by the readiness with which ordinary folk will yield up the secret of their birth or of their use, if duly interrogated by us. Many we must all be content to leave, which will defy all efforts to dislodge them from the fort which hunger over them, but of many also it is written that earlier authors than those whom I mean can not be very far to seek. I would instance such a word as "candidate," which, as I am fain to believe familiar are the uses of all with this word, nor can it be said to be strange to us at other times. Now does it not at once heaven spirit to be content that this word should be in part self-centered for all that it is dead times, and we never to ask ourselves, What does it mean? Why is it that I, who am a candidate for a seat in Parliament, or otherwise offering himself to the choice of his fellows, called a candidate? If the word be in part evidently bound our reach, we might acquiesce in our ignorance here, as in much besides of like matters; but reading, as on the face of it it does, upon the Latin "candidus," it challenges inquiry, and a very little of this will suffice to put us in possession of the Roman custom out of which the word has arisen, and we learn that it—namely, that those who intended to offer themselves to the suffrage of the people for any of the great offices of the State, presented themselves bedecked in them in a white toga being called therefore "candidati," or candidates, and maintaining pertinacity. And so it no other happens that in the act of seeking information we may refer to others it upon another, we will it probably be here; for in making yourself fully aware of what this candidate is, you will hardly fail to learn the original meaning of "candidus," and whence we have obtained the word.

Or again, say one who knows no more than that "evidence" means a "word," "evidence" will be struck by the last, and if he followed it by would be led into the relation of the parts of speech to one another, that grammarians do not employ "evidence" in one sense, "evidences" have expected, to signify any word whatsoever, but restrict it to the verb above: "e'erlone" is the verb. Every how to master the "evidence" by why does the verb monopolize the dignity to being the "e" what is there in it which has given it the right to do so? Is it because the verb is the animating power, the vital principle of every sentence, and that therefore it alone is either understood or allured, no sentence can exist? Is there any other cause? I have this to you own consideration.

Again, here is "conscience," a column word, if there be such in the world. Now, how is it that one of us whom Latin will not bring him so fit as to tell him this word is from the verb "conscio." Not what does that "con" intend? "Conscience" is not merely that which I know, but that which I know with others. Now, whom the "others" to be? Is it God, to whom the "hold knows and felt in the heart; and the word "of conscience" to be bringing of mankind to acts and thoughts as a lesser, to be tried and measured by him as a greater, the word growing out of and declaring thus and duplicity of our moral being which arises from the presence of God in the soul—for thoughts by the man dard which that presence supplies, and as the result of a connection with it, "of" accruing or ensuing one another."

Once more, you call certain books "classics." They have indeed a double use for the world, for you speak of Greek and Latin as the classical languages, and the great writers in them as the "the classics" while at other times you hear of a "classical" English style, or of "English classics." Now of "classical" in connection plainly, as we all perceive, with "classic." What then what is meant in "classic," and how it arrived at this double use? "The term is drawn from the political economy of Rome. Such a man was ruled as to his income in the third class, each another in the fourth, and so on; but he was free in the highest class to be plutocratically said to be of the class," classicus"—a class-man, without adding the number, as in that case superfluous; while all other were lefts classes, or, as we should say, "classic." So the best authors were ruled as "classical," the men of the highest class; just as in English we say "men of a class" absolutely to mean men in the highest ranks of the State." The meaning naturally passed into this title, which we apply rightly to the best authors in all languages, came to be often confused to those only in two, and those two to be claimed, to the exclusion of the claims of all others, as the classical languages, to one of the most unenterprising of errors, the most widely extended, making itself fall in the

* Many school writers, as to well known, put by the "con" in their expression of "conscience," and "consciousness" because of the certainty of the most moral conviction in the word; for which view they sometimes advance the Latin "conscire," "to be not think but the bowels they are:" "conscience," in the words of Bacon, "according to the very notion of it, importing a double or joint knowledge; in wit, one of a divine law or rule, and the other of a man's own action; and so properly the application of a general law to a particular instance of practice. And Vossius (*De Theol. Gent.* B. 6.) "Est enim conscientia syllogismus, cujus major est propositio universalis enuntians quid quisque agere debeat; minor autem actio nostra; conclusio autem actionem ad normam actio nostra; conclusio autem actionem ad normam majoris propositionis, vel improbans eam." Or, in other words, "conscience is a syllogism, the major proposition of which declares what every one ought to do; the minor, our own conduct; the conclusion, our conduct according to the major proposition."—*Editor.*

† Bacon.—*Editor.*

‡ Bolelio.—*Editor.*

## LUNDY'S LANE.

The discussion of the partizan newspapers have brought to light many interesting military facts connected with the battle of Lundy's Lane—facts which, if not originally out on some fact of the outward world, vividly presenting itself to the imagination; a fact which the word has incorporated for ever, having become, as all words originally are, the instantaneous product of a thought. If I may judge from my own experience, I think there are few living persons born in your schools, who would not feel that they had gotten something worth having, had shown them that "to land" means property to keep as on the prostrate body of a foe; "to affront," to meet face to face; that "to pass over" means to run and place oneself under one like in falling, and three separate words with him," to relieve" connected with "to him," not "him," to slacken the stiffness of one's person; "to be perplexed," to be walk of one with the intention of forcibly pulling him back from the way of his enemy; that to be "astonished" means to be weighed. They would be pleased to learn that a man is called "supercilious," because haughtiness with contempt of others expresses itself by the raising of the eyebrows or "supercilium;" that "imbecile," which literally "ill-no-prop"* that "imbecile," which is now the weak, and now almost the weak-minded, means strictly (unless indeed we must reconcile this etymology), leaning upon a staff (in healthy, as one does who is lame; that is "staff" is properly white, "caution" being the partridge's cane, and that a long pole generally allowed; that "astonished" means already with the sense of "astonishment" in it, as I will not say that it is, without wax (*cera cava*), as the best and finest honey should be; that a "compassion" is one who knows we share our breast, a messmate; that "desultory," which perhaps they have learned from some school, may be in their studies, but have never attended any very definite meaning to the warning, means properly leaping as we alone do when we spring from the back of one running horse to the back of another, that "ridiculous" is laughably called a "derider;" and the word being transferred from the laughter to the ridiculed and sturdily change their sources of study.

"Trivial," again, is a word borrowed from the lips which three or four persons assembled at the point where one street bisects at right angles another, and which, however it may be worthless gossip, the idle nothings of the day; there you have the living explanation of the words "trivial," "trivium" such as one of the explanation which did not then rest itself in the vigorously pursue and which, in the long past in the schools of learning, be directed, to interfere, with the rights of their neighbors. And these "trivia," which at first applied only to those dwellers at the opposite banks of a river, came to be reversed to be most of any who were on any grounds in more or less uniformly competition with one another.

* Bolelio.—*Editor.*

## LUNDY'S LANE.

The discussion of the partizan newspapers have brought to light many interesting military facts connected with the battle of Lundy's Lane—facts which, if not originally out on some fact of the outward world, vividly presenting itself to the imagination; a fact which the word has incorporated for ever, having become, as all words originally are, the instantaneous product of a thought. If I may judge from my own experience, I think there are few living persons born in your schools, who would not feel that they had gotten something worth having, had shown them that "to land" means property to keep as on the prostrate body of a foe; "to affront," to meet face to face; that "to pass over" means to run and place oneself under one like in falling, and three separate words with him," to relieve" connected with "to him," not "him," to slacken the stiffness of one's person; "to be perplexed," to be walk of one with the intention of forcibly pulling him back from the way of his enemy; that to be "astonished" means to be weighed. They would be pleased to learn that a man is called "supercilious," because haughtiness with contempt of others expresses itself by the raising of the eyebrows or "supercilium;" that "imbecile," which literally "ill-no-prop"* that "imbecile," which is now the weak, and now almost the weak-minded, means strictly (unless indeed we must reconcile this etymology), leaning upon a staff (in healthy, as one does who is lame; that is "staff" is properly white, "caution" being the partridge's cane, and that a long pole generally allowed; that "astonished" means already with the sense of "astonishment" in it, as I will not say that it is, without wax (*cera cava*), as the best and finest honey should be; that a "compassion" is one who knows we share our breast, a messmate; that "desultory," which perhaps they have learned from some school, may be in their studies, but have never attended any very definite meaning to the warning, means properly leaping as we alone do when we spring from the back of one running horse to the back of another, that "ridiculous" is laughably called a "derider;" and the word being transferred from the laughter to the ridiculed and sturdily change their sources of study.

"Trivial," again, is a word borrowed from the lips which three or four persons assembled at the point where one street bisects at right angles another, and which, however it may be worthless gossip, the idle nothings of the day; there you have the living explanation of the words "trivial," "trivium" such as one of the explanation which did not then rest itself in the vigorously pursue and which, in the long past in the schools of learning, be directed, to interfere, with the rights of their neighbors. And these "trivia," which at first applied only to those dwellers at the opposite banks of a river, came to be reversed to be most of any who were on any grounds in more or less uniformly competition with one another.

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# COL. CRICKLEY'S HORSE.

### A RACY SKETCH.

I have never been able to ascertain the origin of the quarrel between the Critchleys and the Drakes. They had lived within about a mile of each other, in Illinois, for five years, and from the first of the settlements, there had been a mutual feeling of dislike between the two families. Then some unkind remarks regarding about the boundary of their respective farms revealed the latent flame, and Col. Critchley having followed a fat calf out of his enclosure, and Drake having come up to him and found old Drake and his son Bill standing by. This caused the blood of the old to the fire, and from that time there was existing the two families did not say to annoy each other.

One evening, Mr. Drake the elder, was returning home with his wife and full of turkey from Gilnage, whither he had been to dispose of a load of grain. Sam Brown was with him as the wagon, and as they approached the grove which intervened between them and Mr. Drake's house, they saw before them Col. Critchley.

"What a beautiful nasty Colonel Critchley's got!" said Sam Brown.

"Hoag it!" muttered old Drake, "so it is."

The horse was standing under some trees, looking at the wood, and now quietly.

Involuntarily, Drake stopped his team. He glanced furtively around him, for a guest quite the old hunter took up his rifle from the bottom of the wagon, and looked to the priming of the gun. Sam Brown saw the Colonel's horse.

"Beautiful!" muttered Drake, lowering his gun, and looking at the horse rather eagerly.

"Shoot," suggested Sam Barnes, who loved fun in any shape.

"Shoot my friends's do," said the old hunter, glancing cautiously around him again.

"Why, you don't mean to—"

"Wut, Yowe's shoot this time; say nay, tell or no, but I'll be hornet to hoag—no, I'll be hoag to hornet—if I don't shoot it."

All that he uttered the Colonel himself stepped from behind a big oak, not half-a-dozen paces distant, and stood before Mr. Drake.

"Mr. Drake, I believe?"

The old man stammered, in some confusion: "Why, Colonel, I—I—I was tempted to, I declare! And as I said, I'll give a 'V' for one pistol."

"Say as 'X,' and it's a bargain!"

Drake fell for his rifle and his courage, and said:

"How much is the hoss worth?" he muttered to Sam Brown.

"About fifty."

"Gad, Colonel, I'll do it! Here's your money!"

The Colonel pocketed the money, muttered:

"Hanged, if I thought you'd take me up!"

With high glee, the old hunter put a fresh load in his rifle, and then, as his wife began to draw a close sight as old Rose. Sam Barnes laughed. The Colonel put his hand before his face and shouted too.

"Crack!" went the rifle. The hunter bore his head to the smoke, and looked to see what was astonished. The Colonel laughed. Old Drake looked at him.

He raised on high the glistening blade:
"Take him!" he cried, "and die!"
Hold, madman! say the desire dead!
Or I'll plunge it in your side!

He heard me, but he heeded not:
One glance around I gave,
And on I rushed to the spot,
He had—ceased to GRAVE!

# A STORY WITH SPICE IN IT.

We remember to have heard in "Tasker Land" of a young man that had just entered into the silken bonds of matrimony. His wife, a fair, amiable young lady, was the idol of a basket of liquor; and though Tim was pleased with the joy which his wife's beautiful person alone he took care always to be "right side up" on going home. He would not have his wife think that he was a drunkard, for all the world is the universe; and yet he could not sign the total abstinence pledge, for he liked to be free to take the wine-producer of a glass of jolly fellowship when he met with a friend.

Time passed on, and presently Tim's wife was confined to her bed with a little boy. Tim was absent at the time, but returned in a short time after the event, and proceeded directly to the bedside of his wife, where he found the nurse and the baby. Tim looked at the latter, and then at the former, and said:

"Nurse, that baby is not mine!"

"Why, Mr. Smith, what do you mean?" said the nurse, astonished at the remark.

"I say that baby is not mine!" repeated Tim, with a determined look.

"Why, Mr. Smith, you must be crazy!"

"I am not crazy, nurse, but that baby is not mine!"

"Why, Mr. Smith, what do you mean?"

"I mean that I am not the father of that child!"

"Why, Mr. Smith, how can you say so? Your wife has been confined to her bed for the last two weeks, and you have been absent from home all the time!"

"I don't care for that! I say that baby is not mine!"

"Why, Mr. Smith, you must be crazy!"

"I am not crazy, nurse, but that baby is not mine